

CINZIA RUGGERI

UMBRATILE CON BRIO

CURATED BY MARIUCCIA CASADIO

February 9 - March 10, 2018

Cinzia Ruggeri is a well-rounded artist and designer. A pioneer in fashion, a world in which she has been a protagonist between the late sixties and early nineties, she has always imagined the dress in relation with space, as an element of a comprehensive, organic, engaging and captivating vision. The act of connecting, disconnecting and upsetting things - with forms, and from fixed images to images in motion - charms and destabilizes without boundaries. By turning the predictable and obvious logic of the existent into the inspiration for a game that breaks the rules, alters weights and sizes, and revisits aesthetics and functions. A creative and slightly criminal impulse, which breaks up, overthrows and ousts the better known and more obvious prerogatives of all that is visible.

Set up in the Federico Vavassori gallery and curated by Mariuccia Casadio, the personal show of Cinzia Ruggeri: Umbratile con Brio reflects and articulates the world of Cinzia Ruggeri in three different environments, her eclectic, surreal and multimedial view of things. It is a path that travels back and forth in time, through motifs, ambient hues, places and objects which encapsulate its history and style.

The past projects its shadows onto the present by redesigning and redrawing it, giving life to compositions and to ever new and diverse notions. Images and objects, dress patterns, furniture and ornaments at the origin of fantastic decor, expression of personal intimate passions on an environmental

scale, poetic figures of her fashion and interior design: from aquatic creatures to rugged coastlines by the sea, and from cut-out silhouettes of humans, dogs or egg yolks to delightful reinventions - from Colombra to Diamo le perle ai porci - of verbal definitions and conventions.