

A side by side arrangement invites comparison,
as in a police line-up, a beauty pageant, or a supermarket.

A face-to-face arrangement suggests confrontation,
as in ping-pong, chess, or hand-to-hand combat.

If, while isolated from their community,
as on an airplane, at summer camp, at the office, they meet a new friend or lover,
and if they live by strict social scripts,
then it might be a challenge to integrate this outside relationship into everyday life.

The community may express dissent through direct and indirect communication,
in the form of "jokes," name calling, tears, accusations,
or pretending something doesn't exist.

If I look at situations like these,
then there can be no doubt about the violence of structures.

Personally speaking:
I feel that my good manners compel me.
My mother used to chastise me wearing a short skirt on a bike.
But she was only thinking about my reputation.
She also taught me to be warm.
People have thought my warmth to be ambition or deceit,
But it isn't.