

## EMIL MICHAEL KLEIN

## SIGNED ABSTRACTION

May 17 – June 16, 2012

The pieces are part of my latest painting process. Their effect differs according to the various techniques and surfaces used.

## Feliz

The painting on the left is the largest work in the show. Executed in purple and two different blue tones, it is painted on canvas.

The colored areas don't touch, while the emerging space displays the red and yellow patchy sprayed background.

2012, oil on canvas, 130 x 98cm

## Signed Blue Abstraction

This is the work on the front wall of the gallery space. Three different iridescent blues are arranged as color fields on a background.

All fields are black outlined, signatures are covering the inner borders of the shapes.

2012, acrylic and oil on paper, 51 x 36cm

## Signed Brown Abstraction

The metallic brown color is of oil crayon. The black lines are made with a brush.

2012, oil on paper, 41 x 31cm

## Epiney

The canvas is mounted on a wooden board. The oil pastel colored composition is applied on a primed and sprayed background.

2012, oil on canvas, 73 x 55cm

## Film for Edition Circuit

The transparent work in the door window in the back consists of three films superimposed on each other. The cut-outs were exposed for silkscreen printing.

2011, collage, 40 x 30cm

This paintings and their attributes are dedicated to Flora  
and Peter Klein

Emil Klein  
Milano 2012