

GREG PARMA SMITH

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Greg Parma Smith's paintings have variously represented still life, fresh art materials, nude figure models, indie fanzine comics, and graffiti art, employed as icons of supposed ways for anybody to become a fine artist.

This series borrows from DIY autobiographical comics, collected by the artist in small bookstores in various US cities; and a type of graffiti influenced street art, often drawn on hats or subway maps, for sale to SoHo tourists.

For Parma Smith, these subjects detail the innocent mythology of making oneself into an artist. The post 9-11 New York City skyline and subway map formally contain the emotional narrative taking place at the border of fine art and admit the artist's own experience into the work.