

MÉLANIE MATRANGA / OLIVER PAYNE

Organized by Fredi Fischli and Niels Olsen

April 10 - May 9, 2015

We're pleased to announce the exhibition of Mélanie Matranga and Oliver Payne at Federico Vavassori Gallery in Milan. Two recent bodies of work by both artists transform the space into a domestic setting. Melanie Matranga's over-plastered couches tinted with green tea and coffee, the sound of reggae music and carpet layering the floor of the entire gallery recall a home-interior. Within this environment Oliver Payne shows a new film about contemporary relations between virtually connected players, a series of «Arcade-Button» paintings, Arcade light boxes and a «Portal-Painting». The motives of these works follow the iconography of video games and present like artefacts a language of the domestic.

Fredi Fischli and Niels Olsen